

Z-PAC NEWS

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promising newcomers ensures that the audience will be thoroughly enthralled as the plot unfolds.

Cast: Judith LaForest, Kaitlyn Scott, Katrina Pitman, Liane Mills, Louise Fantinel, Louise Forster, Taylor Dunn, and Theresa Saunders. Tickets can be purchased online from <http://www.zpactheatre.com/booking.html>

Coming Soon

May 30 *God of Carnage*
Closing Night

July 17 *A Night Of Dark Intent*
Opening Night

Mar 14 *Summer of the seventeenth Doll*
Closing Night



Capital Carnage

This year's second scripted production, Yasmina Reza's Tony Award winning smash comedy, *God of Carnage* has wrapped up its first week to tremendous acclaim from critics (see article overleaf) and audiences alike. Before the end of Sunday's matinee, the audience was cheering the characters on and getting fully absorbed in the action. An relatively unknown title, it hasn't attracted big crowds yet, but those to have made it to the theatre have witnessed something special.

The Management Committee have extended a big thank-you to Tamara Bailey (Addictive Dramatics) Bradley Chapman (from HBSHS) and Gavin Bolderow (from USHS) for organising their drama students to attend *Carnage* in the second week of the run. Director Michael Ware said, "It was wonderful to see work with a cast that gelled together so well. Their comic timing and instinct for their characters is nothing short of professional. Each time I watch it, it feels like the first time."

Classy Play - Classy Cast





- *Campbell Hearing Solutions*
- *CLM Chartered Accountants*
- *CottonWood Projects*
- *Dr Paul Geeves – Dental
Prosthetist*
- *Elders Insurance*
- *Electrody Wide Bay*
- *Fraser Coast Motor Centre*
- *Geldard Sherrington Lawyers*
- *Heath Wilson Plumbing*
- *Hervey Bay Business
Improvement*
- *Isagenix Health & Wellness*
- *LNL Painting*
- *Majestic DIY Wedding & Party
Decorations*
- *Midcoast Air-Conditioning*
- *Realway Property Hervey Bay*
- *Smartline Personal Mortgage
Advisers*
- *Sarina Russo Job Access*
- *Solahart Solar Energy*
- *Storage King*
- *Tate Electrical*
- *Totally Business Pty Ltd*

By Perigueux

Theatre goers on the Fraser Coast can see theatre at its best with ZPAC's next production, *God of Carnage* by Yasmina Reza. The play has been critically and financially successful. In 2009 it won best play, in both the prestigious Broadway Tony Award and British Lawrence Olivier Award, charming audiences on both sides of the Atlantic. Its Broadway run of 452 performances is the third longest this century. A movie version was directed by Roman Polanski in 2011.

The story is simple (as we shall see, almost childlike), where two couples are set to discuss amicably, an altercation between their sons. However, as the dialogue progresses, complicated childish disposition develops and alliances alternate, dissolving into crude farce and comical argument.

As brilliant as *God of Carnage's* script is, it requires a sensitive interpretive Director to turn its pages into performance. It has one in Michael Ware, who directed Brolga Theatre's *Hairspray* and is the Associate Director of Brolga's *Mary Poppins*. Here he cleverly uses ZPAC's intimate theatre to suggest what is essentially a deceptively, chummy picture and directs his players skilfully through the emotional denouement.

The four actors are impeccable - they all quickly establish the setting then advance the plot though a series of verbal, physical and humorous jousts. Gavin Bolderrow, as Michael, is superb- believably ambivalent with a imposing presence and impeccable line delivery. An elegant Sarah Cooper, as his wife Veronica, is excellent in a role that requires conciliation on a long fuse. Her volte-face is a theatrical delight. Bradley Chapman, a seasoned actor and director, with a host of theatrical credits, appears in the role of Alan, a top flight lawyer. Suitably superior, with rapier-like opinions, his ever present companion is an insistent mobile phone which he never allows to upstage him. Alan's sophisticated wife Annette is played with aplomb by stylish Katrina Pitman, who skilfully embraces a rather difficult part and literally removes an item from her bucket list.

God of Carnage is a world class play, a mixture of fun and insight. It is a great opportunity for regular and casual theatregoers to see a top flight Broadway comedy with classy direction and one of the best casts this reviewer has seen.



ATTENTION ACTORS:

Some parts still yet to be cast for To Kill a Mockingbird. Particularly after male parts, young (10-12) and old (30-50). Also seeking actors for

Wireless Wit

Another successful production of *Wireless Wit* wrapped up in April. Tamara Bailey and Sarah Cooper made a tremendous effort organising the usual crew, plus a few new performers at Z-PAC. The shows raised much needed funds for the theatre.

Addictive Acting

Addictive Dramatics has been so busy! All four classes have been abuzz with laughter and learning.

A Snapshot:

- Wings – whole class drama



- Wireless Wit 3 @ ZPAC Theatre – Centre Stage Troupe
- Pre-show performance for Melbourne company Hit Productions' *One Day of the Year* at The Brolga Theatre

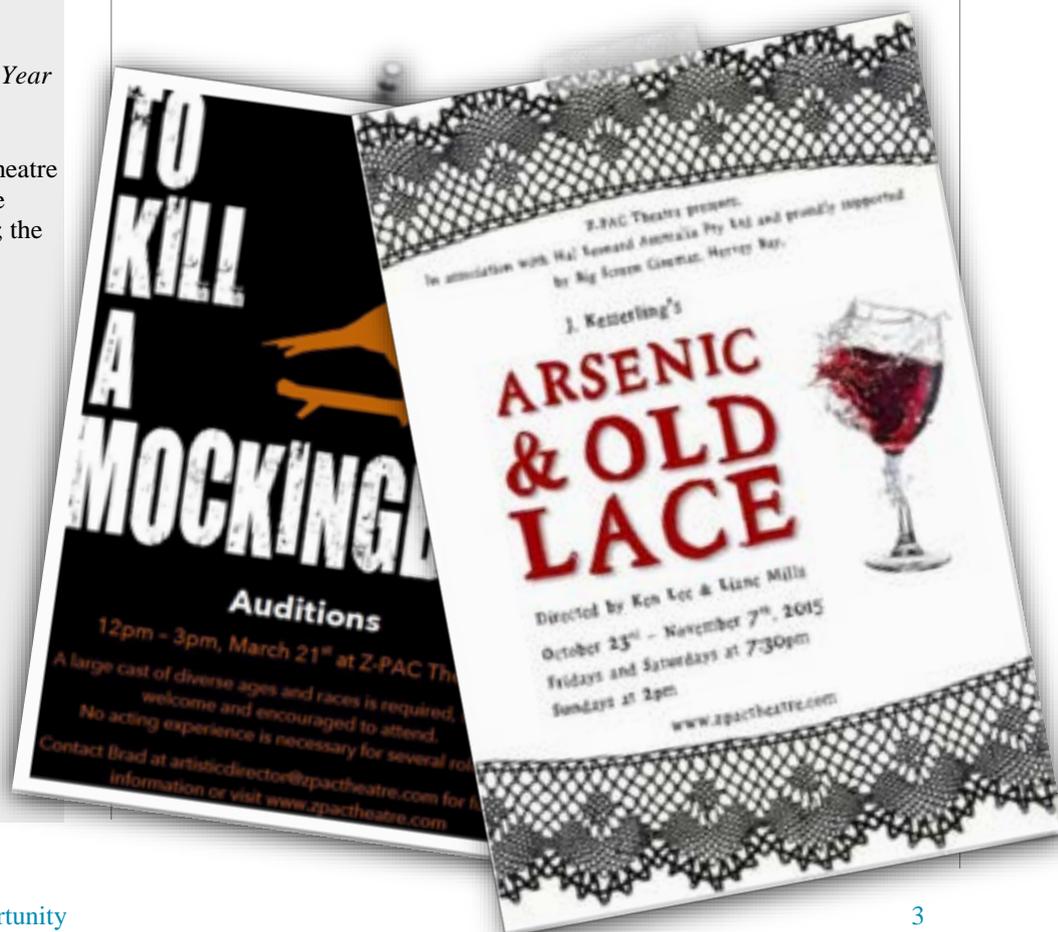
Great student actors, a lovely theatre to operate out of and passionate assistant teachers and directors; the year just keeps getting better!

African-American roles. Please contact Bradley Chapman on 0433-481-746 to arrange an audition.

Casting soon is Arsenic and Old Lace. Directed by Ken Lee and Liane Mills Auditions on Saturday June 13th and June 20th. 10am to 1pm. Three women needed (20s and two in late 60s to 70s), and eight men required (ages ranging from 20s to elderly).

To register your interest, e-mail

promotions@zpactheatre.com.



COMING SOON

Z-PAC Theatre presents,
by arrangement with ORiGiN Theatrical
and supported by Big Screen Cinemas

A NIGHT OF DARK INTENT

An Australian Debut
By L. Don Swartz
Directed by Graeme Roberts

July 10th – 26th
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Sundays at 2:00pm

www.zpactheatre.com



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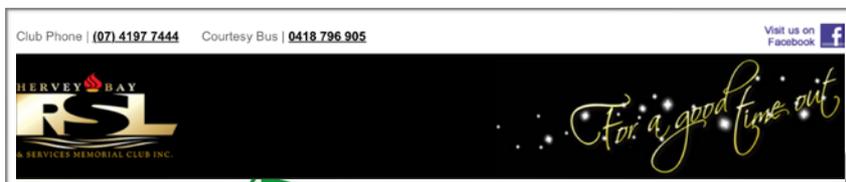
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