

MISS BILBY and the MOSS-COVERED VICAR

INITIAL SUGGESTED REHEARSAL SCHEDULE

	13 th	SATUR	Auditions	9:30 am – 2-00pm (?)
MAY	1 st	WED	READ THROUGH.	6:30pm – 9:30pm
JUNE	10 th	MON	SETTING	
	17 th	MON	SETTING	
	24 th	MON	EFFECTS trial	
JULY	1 st	MON	SETTING	
	15 th	MON	REHEARSE with all EFFECTS	
	29 th	MON	REHEARSE all costumes and props and effects	
AUG	5 th	MON	REHEARSE (ditto)	
	12 th	MON	FIRST TECH CALL	
	13 th	TUES	TECH RUN (EVERYBODY)	
	14 th	WED	DRESS REHEARSAL (EVERYBODY)	
	15 th	THURS	CHARITY OPENING	
	16 th	FRI	PERFORMANCE	
	17 th	SAT	MATINEE AND NIGHT PERFORMANCES	
	18 th	SUN	MATINEE PERFORMANCE	
	23 rd	FRI	PERFORMANCE	
	24 th	SAT	MATINEE AND NIGHT PERFORMANCES	
	25 th	SUN	PERFORMANCE	
SEPT	2 nd	MON	RESET REHEARSE	
	8 th	SUN	RESET REHEARSE	
	11 th	WED	BUMP IN TECH RUN -BROLGA	
	12 th	THURS	FULL RUN – BROLGA	
	13 th	FRI	PERFORMANCE – BROLGA	
	14 th	SAT	MATINEE AND PERFORMANCE - BROLGA	

THIS IS PRESENTED as a Radio play but needs to be acted.

MON REHEARSALS 6:30-9:30 (could go a little beyond, later in rehearsal schedule)

ALL PERFORMANCE CALLS ARE AT LEAST 1(ONE) HOUR BEFORE CURTAIN

MATINEE PERFORMANCES COMMENCE AT 2PM AND NIGHT PERFORMANCES AT 7:30PM

Although scripts don't have to be learned they MUST be understood and acted.

Scripts will be available by download from the Theatre after casting.

Audition script pages will be available from the theatre as from 1st APRIL 2019